The Roof Gardens and the Seashors Resorts Are Opening One After Another— A Small Remnant of Drama Left in Town-Vaudeville Good and Abundant.

Some of the theatrical amusements are moving outdoors for the summer. Music Hall at Brighton Beach was opened yesterday with vaudeville and band music intermingled. The specialists employed here are George Thatcher, the negro monologue humorist; Josia De Witt, who sings and fiddles extra soulfully; A. O. Duncan, whose ventriloquism is usually up to the times in topies: Charles R. Sweet, Annie Bt. Tel, and Bertie Fowler. They are to do their turns every evening and on Saturday and Sunday afternoons. Shafer's Marine Band gives free concerts on the other afternoons.

The several entertainments at Bergen Beach include a burlesque called "The Messiteers' in the Casino, vaudeville by the Cushman Octoroons on the pier, band music in the Palm Garden, and dancing in the Alhambra.

Three roof resorts are now in business, and twice as many more are to follow. The Aerial Palm Garden, which is aton Koster & Bial's, lists Leonidas, Arniotis, Derenda and Breen Alma Doerge, Louise Gunning, Silvern and Emeric, the Metweels and the Carmontelles. Following the variety performance there will be band music until an hour past midnight. To-night's concert here will consist entirely of instrumental music, and beverages will be served to purchasers.

Roof performances above the Casino start with Dorothy Morton, Annabel Moore, Caw-thorne and Forrester, Adelaide, the Beaumonts and the Phaseys as specialists, and Cole and Johnson and a stageful of negroes finish the show with singing and cakewalking.

The New York's top story, now styled the Aerial Magnolia Grove, will be lighted to-mor-row evening for the first time this summer. Promise is made that the resort will be pleasantly suited to its new name, and the bill arranged is liberal. Besides four ballets, each of which will crowd the stage with dancers, there will be several newly imported specialties of eccentric dancing and animal training. Cissic Loftus, the Beaumonts, Cawthorne and Forrester. Walton and Stanton and Bruno and Gehrue will be some of the performers.

Manager E. J. Nugent intends opening the

Madison Square Roof Garden on June 24. His 'summer night concerts" mean vaudeville. band music and ballets, arranged by Edward E. Rice, who plans that they shall be unusually showy and populous for a roof performance.

The last remnants of drama will slip away at the end of the week. The Empire will close after Saturday night's performance of "His

## MUSIC AND MUSICIANS.

The Summer Night Concert Association has selected the St. Nicholas Rink instead of the Madison Square Garden as the scene of its labors, and the first concert will be given there on Tuesday, June 27. It was found that the time available at the larger hall was too brief. The rink at Sixty-sixth street and Columbus avenue has been decorated with trees and flowers sufficient to justify calling it "The St. Nicholas Garden" in its new garb. Franz Kaltenborn has been selected as the conduc-tor of an orchestra of forty musicians chosen from the most capable players in the l'aur and the former Seidl organizations. Mr. Kaltenborn, who began his career under Theodore Thomas and Anton Seidl, says that he will follow their example in making his programmes. The fact that the St. Nieholas Rink can be kent cool by the ice plant used during the winter is regarded as an additional attraction. It is remilly accessible from all parts of the city. Refreshments will be sold at moderate charges and the prices of admission will be low. Smoking is to be allowed. The supposed demand for such musical entertainment as these concerts supply would seem to be met in a way that ought to result in success for this scheme. Emil Paur is likely to be a more constitutions figure in New York's musical life next winter than he ever was before. His contract with Maurice Grau to conduct the Wagner means and the Sunday night concerts at the Metropolitan is all but settled. He has agreed to become director of the National Conservatory of Music and will make a tour of the Western cities with his orchestra. He remains also at the head of the Philinarmonic. Mr. Paur's prospects in New York were not promising at the beginning of his career here, but there seems now no lack of hispreciation of his merits. The season of opera will open in San Francisco on Oct. 2 and continue there for three weeks. Two weeks will be given to St. Louis Circinnati and Louisville, and the Chicago season, which begins on Nov. 13 at the Auditorium, will last three weeks. After that Boston is to have two weeks of the sincers, who are due at the Metropolitan on Dec. 18 for fifteen weeks. The subscription is already larger than it was last year at this time and there are indications of a season even more brillant financially and artistically. The secret of giving opera successfully without a subsidy seems to have been found here. The problem was more difficult than in any other country, as the enterprise is nowhere else conducted on such an expensive scale. from the most capable players in the l'aur and the former Seidl organizations. Mr. Kaltenuntry, as the enterprise is nowhere else conjucted on such an expensive scale. Johann Strauss said a short time before his death that the success of "The Beautiful Blue Danube" began in the United States. It was sung first in Vienna by a choir of male voices.

and having made no great impression dropped out of use for a while. Here it was introduced as an orchestral number and was popular everywhere before Vienna and other European cities became nearly so familiar with it. The last of the Strauss waltzes to be introduced here was "The Voice of Spring," which the composer wrote several years ago for Mme. Sembrich. It was to hear this that the comyear ago during Mme. Sembrich's season at the Carl Theatre in Vienna. The success of

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AROUND THE WHIST TABLE IN THE PROPERTY CARDS OFFELORED.

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MR. SMITH ON SURNAMES.

Thinks Americans Should Eschew Aristo cratic Spelling or Take the Consequences. "There is one thing that a man who comes to settle in this country ought to leave behind nim." said Smith of New Mexico, who happens to be staying at an upper Brondway hotel.

"and that is his surname, if it happens to be a long or uncommon one." metody asked Smith how he Smith had reached this conclusion, seeing that his own name was neither long nor uncommon, if the speaker might be allowed the liberty of so per-

onal a remark. "Huh," Smith replied, "you are jumping at your conclusions, my son. You think that because I am Smith now I have always been smith. Not at all. I was Tollemache once. Yes, the name is pronounced something like Tollemash, so far as I can remember. It's a long time since I last used it, and before I made up my mind to drop it my adopted fellow citizens had twisted it into so many different shapes that I wasn't quite sure which was the right thing. One citizen who came over from

shapes that I wasn't quite sure which was the right thing. One citizen who came over from Ohl Mevice and claimed descent from Cortez always called me Taw-yai-mah-chay, and my German partner in the prospecting business had it put as Toler-maher. The greaser said it was an Az'ce name, and the German said I must be of German exist.

"That German settled it for me. I made up my mind to be pain smith in tuture.

"And after iffeen years of kneeking about in these United States and their Territories, I am more and more convined that we don't want any of these queer, curious names here. The climate and the soil don't seem to agree with them, nor the genius of our institutions, and so sure as they come among us they get hurt. You see, my own experience made me quick to notice where names have been badly mailed because they weren't plain, straightforward names. I met an Irish undertaker once, for instance, in connection with some business I had not far from Lexington, Ky, and the man said his name was Dan-shee' it timed outling, in early chilthood, he used to hear his ewin father called Denny: but combine here young and having learned to write his own name 'Densehy'-well. Dan-shee' was what he got for his jains. Then there was my friend Meeger, that I used to be a man with a Publin event ight here in New York whose life was embittered he can be confided to me, ought to have been specified. Meagher' and pron erreed Mahser. There used to be a man with a Publin event right here in New York whose life was embittered he can be confided to me, ought to have been specified. Meagher' and pron erreed Mahser. There used to be a man with a Publin event right here in New York whose life was embittered he can be confided to me, ought to have been specified. Seards were practed. Mr. Geoghegan. I recommende thim to drop all the Geolds upper fullities of his surroum and have new cards printed with Mr. O Hagan, on them, but he seemed to think that, if any change was to be made, it would pay him better to make it

Meaning and produced Majner. However, the production of the major of t

NANTASKET BEACH TAKEN.

BOSTON MOVES ANOTHER STEP IN SECURING OCEAN-FRONT PARKS.

Goy, Wolcott Signed the Enabling Bill at

Once The New Park to Be a Mate to That at Revere Beach-Its Extent and Accessibility-Its Attractive Aspects. Boston, June 10 .- Among the many important bills signed by Gov. Wolcott in the closing days of the last Legislature was one authorizing the Metropolitan Park Commission to take Nantasket Beach for a public reservation and appropriating \$600,000 therefor, This adds to a park system, which has already cost about \$8,000,000, one of the finest beaches on the New England coast. This also completes the comprehensive Metropolitan Park plan of Charles Eliot, made some eight or ten years ago, and gives the southern half of the system. in which are the blue hills of Milton, a beach to miance that of the northern half, which includes Revere Beach with Middlesex fells and the Lynn woods. The cost is to be assessed upon the cities and towns in the metropolitan listrict, which is extended to include Cohasset, Roston, of course, bearing the lion's share of the burden. Forty-year bonds will be issued to raise money for the taking and a sinking

fund will be established. The act took effect upon its passage, but the Park Commissioners have not met since the bill was signed, and are not prepared to say how much they will do this year. So far as their ultimate plans are concerned perhaps they could best be summed up in the words of Charles Francis Adams: "Take the beach, clean it up and let it alone."

The strip that it is intended to take reaches from the rocky promontory at the foot of Atlantic Hill northward for about a mile, and on it are perhaps thirty or forty structures, most of them of the wooden shanty type of architecture, and many of them devoted to uses which sion. The long row of "hotels" is noted with the people of Hull voted in town meeting that there should never be a public house in

